

SEP 17 1924

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RIDIN' MAD ✓

Photoplay in five reels ✓

Written and directed by Jacques Jaccard ✓

Author of the photoplay (under section 62)
Arrow Film Corporation of U.S. ✓

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"RIDIN' MAD"

Steve Carlson	- Yakima Canutt
Marion Putman - his fiancée	- Lorraine Eason
Allen Walker	- Wilbur McGough
Ruth Carlson	* Helen Rossen
Beth Carlson	- Annabelle Lee
Thornton Hawks	-- Dick LaRene

The Story

Steve Carlson, winner of all the trophies in horsemanship, is the envy of more than one jealous rival. Tardel who runs Carlson a close second is especially vindictive and in self-defense one day Carlson shoots him. He hits the trail and hides out until public opinion is more favorably inclined towards him at which time he will stand trial.

In the meantime his sister Ruth falls in love with Allen Walker a scheming promoter who is engaged in some crooked oil deal. Steve's servant overhears Walker conversing with his partner in which he says he intends to leave Ruth that night, and warns him. Immediately Steve rides to the Ranch and surprises Walker in the house. Steve insists that Walker marry his sister. Walker demurs, but Steve sends for the Padre. While awaiting his arrival Walker's partner interrupts with a message that he is wanted at the oil well. Walker taps out a message in Morse code on the table and while his partner goes for help makes a pretense of falling in with Steve's plans. His partner comes back with another fellow and there is a terrific fight, but Steve is worsted. Ruth begs Walker to let off her brother, but he is jailed.

Meanwhile Steve's sweetheart Marion has come to live with his sisters, her mother having died. Going over some papers one day with Ruth she comes across a certificate for some worthless oil stock. Ruth shows her Walker's photograph which Marion immediately identifies as the man responsible for her father's death. Marion rushes to the jail to tell Steve. While the jailer obligingly goes for Steve's dinner he blows the lock off the cell door and rides furiously after Walker. Going to the mine he finds the birds have flown, but he soon picks up the trail and dashes in pursuit. Walker and his confederate take refuge in a cabin at the foot of a steep cliff. Steve slides his horse down and rides right through the cabin. There is a terrific battle but Steve gets the top hand, knocks out Walker and his partner confesses all just as the Sheriff and a posse ride up, so the brand of manslaughter is lifted from Steve's shoulders and he is at last free to tread the road to Happiness with his fiancée.

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